ADVANCES IN COMPUTER GRAPHICS
[As per Choice Based Credit System (CBCS) scheme]
(Effective from the academic year 2016 -2017)
SEMESTER – I

Subject Code	**16SCS154** /16SIT422	IA Marks	20
Number of Lecture Hours/Week	03	Exam Marks	80
Total Number of Lecture Hours	40	Exam Hours	03

CREDITS – 03

Course objectives: This course will enable students to

- Explain basic and fundamental computer graphics techniques.
- Compare and contrast image synthesis techniques.
- Examine applications of modeling, design and visualization.
- Discuss different color modeling and computer animation.
- Explain hierarchical modeling and graphing file formats.

Module 1	Teaching Hours
Three-Dimensional Object Representations: Polyhedra, OpenGL Polyhedron Functions, Curved Surfaces, Quadric Surfaces, Super quadrics, OpenGL Quadric-Surface and Cubic-Surface Functions, Blobby Objects, Spline Representations, Cubic-Spline Interpolation Methods, Bezier Spline Curves, Bazier Surfaces B-Spline Curves, B-Spline Surfaces, Beta- Splines, Retional Splines, Conversion Between Spline Representations, Displaying Spline Curves and rfaces, OpenGL Approximation-Spline Functions, Sweep Representations, Constructive Solid –Geometry Method, Octrees, BSP T rees, Fractal-Geometry Methods, Shape Grammars and Others Procedural Methods, Particle Systems, Physically Based Modeling, Visualization Of Data Sets.	**8 Hours**

Module 2	
Visible-Surface Detection Methods: Classification Of Visible –Surface Detection Algorithms, Back-Face Method, Depth-Buffer Method, A-Buffer Method, Scan-Line Method, BSP-Tree Method, Area-Subdivision Method, Octree Methods, Ray-Casting Method, Comparison of Visibility –Detection Methods, Curved Surfaces, Wire-Frame Visibility –De tection Functions	**8 Hours**

Module 3	
Illumination Models and Surface- Rendering Methods: Light Sources, Surface Lighting Effects, Basic Illumination Models, Transparent Surfaces, Atmospheric Effects, Shadows, Camera parameters, Displaying light intensities, Halftone patterns anddithering techniques, polygon rendering methods, ray-tracing methods, Radiosity lighting model, Environment mapping, Photon mapping, Adding surface details, Modeling surface details with polygons, Texture mapping, Bump mapping, OpenGL Illumination and surface-rendering functions, openGL texture functions.	**8 Hours**

Module 4	
Color models, color applications and Computer animation: Properties of light, Color models, Standard primaries and the chromaticity diagram, The RGB color model, The YIQ and related color models, The CMY and CMYK color models, The HSV color model, The HLS color model, Color Selection and applications. Raster methods for computer animation, Design of animations sequences, Traditional animation techniques, General computer-animation functions, Computer-animation languages, Key-frame systems, Motion specification, Articulated figure animation, Periodic motions, OpenGL animation procedures.	**8 Hours**

Module 5	
Hierarchical modeling and Graphics file formats: Basic modeling concepts, Modeling packages, General hierarchical modeling methods, Hierarchical modeling using openGL display list, Image-File configurations, Color-reduction methods, File-compression techniques, Composition of the major file formats.	**8 Hours**

Course Outcomes	
The students should be able to: - Discuss and implement images and objects using 3D representation and openGL methodologies. - Design and develop surface detection using various detection methods. - Choose various illumination models for provides effective standards of objects. - Design of develop effective computer animations.	
Question paper pattern: The question paper will have ten questions. There will be 2 questions from each module. Each question will have questions covering all the topics under a module. The students will have to answer 5 full questions, selecting one full question from each module.	
Text Books: 1. Computer Graphics with openGL-Hearn Baker 4rd edition, Pearson publication.2010. 2. James D Foley,Andries van dam,Steven K Feiner,John F Hughes, Computer graphics, Pearson Education 3rd edition, 2013. 1. Edward Angel: Interactive Computer graphics a top-down approach with openGL, Addison Wesley, 6th edition 2012. 2. Advanced graphics programming using openGL: Tom Mc Reynolds-David Blythe. Elesvier.MK, 2005.	